



Colegio Bicentenario España

8° Básico

Música

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# II semestre

06/08/2021



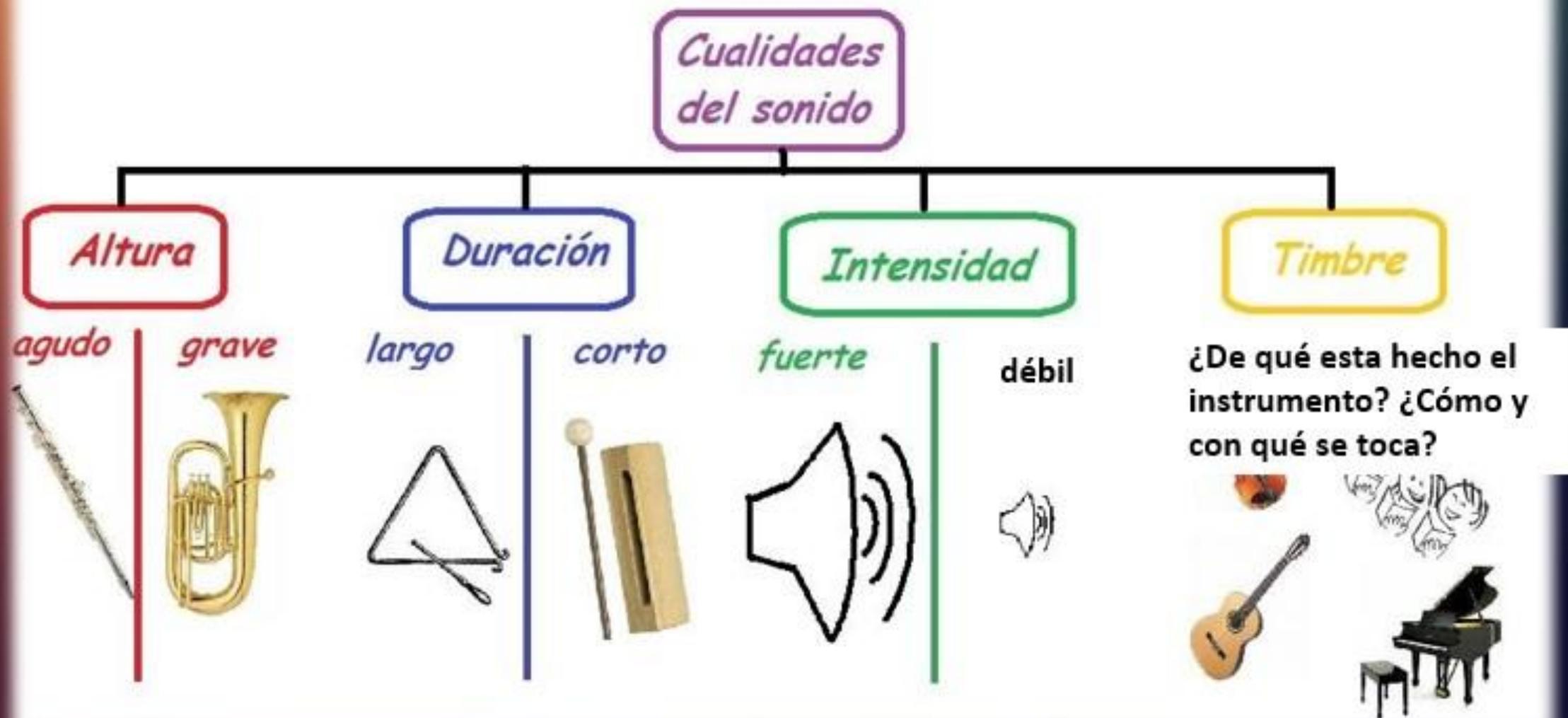
# Objetivo de la clase

Recordar y reforzar contenidos y habilidades trabajadas en el semestre anterior

## Habilidades

Reconocimiento de elementos del lenguaje musical. Apreciación e interpretación musical.

# CUALIDADES DEL SONIDO

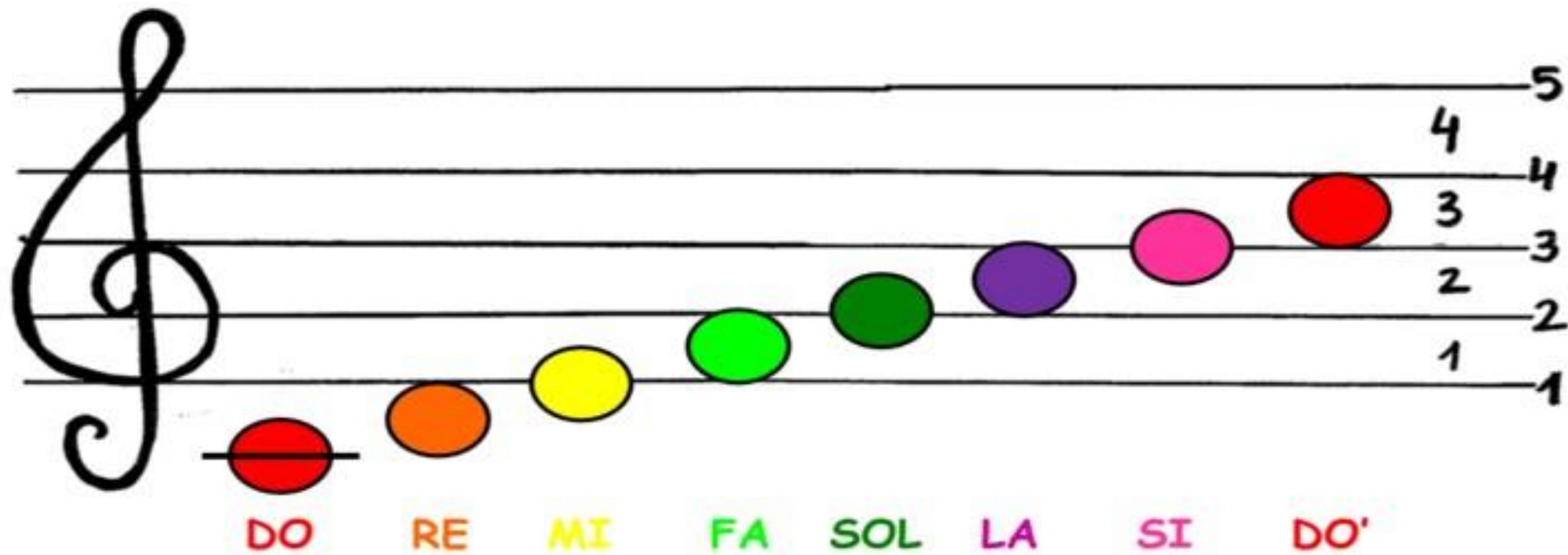


# FIGURAS RÍTMICAS

<u>FIGURA RÍTMICA</u>	<u>SILENCIO</u>	<u>NOMBRE</u>	<u>DURACIÓN</u>
		<b>Redonda</b>	Cuatro pulsos
		<b>Blanca</b>	Dos pulsos
		<b>Negra</b>	Un pulso
		<b>Corchea</b> (Un corchete).	Medio Pulso
		<b>Semicorchea</b> (Dos corchetes).	Un cuarto de pulso



# NOTAS MUSICALES



# La novicia rebelde

$\text{♩} = 80$

Voz principal

5

9

13

The image displays a musical score for the piece 'La novicia rebelde'. It consists of four staves of music, all written in a single treble clef with a 4/4 time signature. The tempo is indicated as quarter note = 80. The first staff is labeled 'Voz principal'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13' and concludes with a double bar line. The melody is composed of eighth and quarter notes, with some measures containing rests or longer note values.